

FESTIVAL GUIDE

Friday June 3 – Saturday June 4 2022

49th International festival of choirs
Festival of Songs Olomouc

OLArt21

www.svatkypisniolomouc.cz

info@svatkypisniolomouc.cz

+420 722 905 494 - Štefánia Hanusa Demská
(applications coordinator)



Festival organizer:
OLArt21, z.s.

In Co-operation with:
The Czech Choirs Association



Supported by:
The Corporate city of Olomouc
Olomouc Region



About festival

The International Festival of Songs Olomouc was established in 1972 under the name Children's Choir Festival Olomouc. Since its founding, the festival has been an annual, traditional project in the region. The festival received the name Svátky písní in 1977, at first it served exclusively as a platform for meeting children's choirs through shows and concerts. The International Singing Competition Iuventus Mundi Cantant was first opened in 1987, and later in 2002 it was restructured and renamed the International Choir Competition Mundi Cantant. Since 1987, the festival and singing competition have been open to all categories of choirs.

The Festival of Songs Olomouc was founded by choirmaster and music organizer Karel Klimeš together with his son Jiří Klimeš, who further developed the festival. From the beginning until 1989, the festival was organized by the Park of Culture and Leisure. Subsequently, this activity was followed by the Svátky Písní association (until 1998) and then the Festa Musicale association, since 2015 under the leadership of Marek Klimeš. Since 2022, the festival has been organized by the OLArt21 association.

The festival has focused on amateur music since its inception. The main mission of the festival is:

- Popularize - amateur and professional music
- Present - choral singing in any vocal composition
- Support - education, concert activities, music production
- Initiate - collaboration between art ensembles and institutions
- Create - unique art projects (and meeting medium)
- Connecting - people of different countries and cultures by help of music

During the last 5 regular years, the Festival of Songs Olomouc was visited by 159 choirs, making in total 5 198 participants from 21 countries.

2015: 38 choirs, 1027 participants, 9 countries

2016: 28 choirs, 1 005 participants, 5 countries

2017: 33 choirs, 1 106 participants, 10 countries

2018: 30 choirs, 960 participants, 8 countries

2019: 35 choirs, 3 orchestras, 1 113 participants, 9 countries

2020: extraordinary Christmas year - concerts of vocal groups

2021: the year did not take place

The festival was attended by choirs from countries such as Bulgaria, Costa Rica, Croatia, Estonia, Finland, Germany, Hungary, Ireland, Iceland, Kazakhstan, Latvia, Lithuania, Malaysia, Poland, Russia, Slovakia, Slovenia, Thailand, Turkey, The Ukraine and the Czech Republic.

Festival program 2022

	Friday 3. 6.	Saturday 4. 6.
International Competition of choirs MUNDI CANTANT Children's choirs		✓
International Competition of choirs MUNDI CANTANT Youth and Adult choirs		✓
Awarding ceremony of Competition		✓
Absolute winner Competition of MUNDI CANTANT		✓
Festival Concerts	✓	✓
Open-air Parade of choirs		✓
Meeting of conductors and jurors		✓
Rehearsals		✓
Registraton, arrivals	✓	✓

International competition of choirs „Mundi Cantant“

CATEGORIES & COMPETITION RULES

A

Category – open repertoire

A1

Children's choirs up to 12
years of age

A2

Children's choirs up to 16
years of age

A3

Youth choirs

A4

Adult choirs – mixed voices
(S, A, T, B)

A5

Adult choirs – equal voices
(S, S, A, A / T, T, B, B)

A6

Chamber choirs

B

Category – Sacred music (children's, youth, adult, chamber choirs)

The repertoire must contain only sacred music pieces and must contain one piece composed before 1750.

C

Category – Folklore (children's, youth, adult, chamber choirs)

The pieces should be ethnic / traditional music or pieces arranged from ethnic / traditional music. The repertoire must contain one piece from the choir's country of origin.

D

Category – Popular music (children's, youth, adult, chamber choirs)

The repertoire must contain only spiritual, gospel, pop, jazz and film music pieces.

E

Category – Contemporary music (children's, youth, adult, chamber choirs)

The repertoire must contain only pieces composed after 1945.

Children's choirs – Age limit, number of singers, time limit

Age limit: All children's choir categories have a defined age limit. The age limit for the majority of singers is up to and including 16 years of age on the day of the competition. The organizers grant an exception for 15 % of the choir members. This exceedance of the age limit must be reported to the organizers in advance.

Number of singers: The minimum number of singers is 14.

Time limit: The singing time for children's choirs is 10 minutes. The singing time excludes time taken by entering/leaving the stage, the time between pieces, or the time taken by applause. The total performance duration is set to 15 minutes. If the time limit is exceeded, the jury will end the competition performance.

Youth choirs – Age limit, number of singers, time limit

Age limit: All youth choir categories have a defined age limit. The age limit for the majority of singers is up to and including 26 years of age on the day of the competition. The organizers grant an exception for 15 % of the choir members. This exceedance of the age limit must be reported to the organizers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for youth choirs is 15 minutes. The singing time excludes time taken by entering/leaving the stage, the time between pieces, or the time taken by applause. The total performance duration is set to 20 minutes. If the time limit is exceeded, the jury will end the competition performance.

Adult choirs – Age limit, number of singers, time limit

Age limit: There is no age limit in adult choir categories.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for adult choirs is 15 minutes. The singing time excludes time taken by entering/leaving the stage, the time between pieces, or the time taken by applause. The total performance duration is set to 20 minutes. If the time limit is exceeded, the jury will end the competition performance.

Chamber choirs – Age limit, number of singers, time limit

Age limit: There is no age limit in chamber choir categories.

Number of singers: The maximum number of singers is 16.

Time limit: The singing time for chamber choirs is 15 minutes. The singing time excludes time taken by entering/leaving the stage, the time between pieces, or the time taken by applause. The total performance duration is set to 20 minutes. If the time limit is exceeded, the jury will end the competition performance.

General rules

1. International competition of choirs "Mundi Cantant" is open only to amateur choirs.
2. Participation in different categories: Choirs can compete in 2022 in a maximum of 2 competition categories.
3. Age limit: Organisers require a list of singers with their full name and date of birth submitted in advance for choirs competing in categories limited by age.
4. Instrumental accompaniment: In all competition categories at least one full composition must be performed "a capella".
5. List of compositions for the competition: List of competition pieces containing full names of composers, titles of pieces, cycles and durations must be submitted no later than the day of the application deadline (10. 4. 2022). 5 hard copies of music scores must be sent electronically via email. The compositions must be performed in the order stated on the list of competition pieces and in the festival brochure.
6. Competition program: If a choir competes in more than one category, a different repertoire must be prepared for each category. Each composition can be performed only once, except for the Absolute Winner Competition of Mundi Cantant.
7. Competition compositions: Transpositions or other unauthorised adjustments to the compositions must be indicated in the submitted score and organisers must be informed about it in advance.
8. Scores: Copies of scores are not given back, they will be stored in the festival archive.
9. Sound amplification, sound engineering and piano accompaniment: Performances in all categories will be carried out without microphones or other amplification devices. An acoustic or electric piano will be available to give a starting note or accompaniment.
10. Acoustic rehearsal at the competition venue: The maximum time provided for an acoustic rehearsal of a choir at the competition venue is 10 minutes (including entering/leaving the stage). The rehearsal time is stated by the organisers. The rehearsal time is fixed and must be respected. If the time limit is exceeded, the rehearsal

will be terminated by the organisers. If the given date or time of the rehearsal is not respected, no other rehearsal time will be arranged. Thus, the participant's right to an acoustic rehearsal in the sense of these rules expires.

11. Competition venue: Each choir must register with an authorised stage manager of a competition venue immediately after entering the venue. The stage manager will assign each choir their dressing room and a warm-up room. The maximum time in the warm-up room is 10 minutes. The minimum time for occupancy of the dressing room is 20 minutes, maximum will be limited by capacity and current utilisation of the dressing rooms. All participants are obliged to respect the time schedules at the competition venue and follow instructions of the organisers. Warm-up rooms and dressing rooms may in certain cases have a limited maximum capacity. The dressing rooms are not used for singing, but only for changing and storing things during the competition performance!

Evaluation rules

1. Competition jury: Performances are judged by an international jury headed by the chairman of the jury. The decision of the jury is final.

2. Evaluation system: Each judge has a maximum of 30 points at their disposal that are awarded according to the evaluation criteria. The final score is calculated as an average of the number of points awarded by individual judges. Based on the final score, choirs and ensembles receive an award at a corresponding award level. The golden and silver awards (medal) have ten levels (I – the lowest level; X – the highest level), and the bronze award has 8 levels (III – the lowest; X the highest). More than one ensemble can be awarded on the same level.

Honourable mention I – II (1.00 – 2.99 points)

Bronze medal III – X (3.00 – 10.99 points)

Silver medal I – X (11.00 – 20.99 points)

Gold medal I – X (21.00 – 30.00 points)

3. Evaluation documentation: After the announcement of results, choirmasters and conductors will have the opportunity to meet the jury that will give them feedback on their performance. The evaluation sheets of judges with comments will be available in electronic form after the festival.

Absolute winner competition of „Mundi Cantant“

1. Absolute winner competition of „Mundi Cantant“ is the second round of „Mundi Cantant“ competition.
2. Absolute winner competition of „Mundi Cantant“ is held without an age and category differentiation. Choirs qualify based on the final evaluation of „Mundi Cantant“ competition. Only golden medal winners of „Mundi Cantant“ can qualify.
3. Maximum number of finalists is 5. The qualified choirs must have obtained the highest number of points in all categories of children's, youth, adult, chamber, and senior choirs, in golden award levels.
4. Qualification of choirs will be announced at the „Mundi Cantant“ competition awards ceremony (on Saturday, June 4, 2022). Absolute winner competition will be held in the evening on the same day. Finalists must let know the program of their performances to the organizers immediately after the announcement of the nomination.
5. Qualification: If any choir achieves the same result in more than one category, the finalist's place will be offered to the choir with the second-best result.
6. Qualification: If any of the qualified choirs decide not to participate in the Absolute winner competition of „Mundi Cantant“, its place will be taken by the choir with the second-best result.
7. Qualification: In case of equality of points between choirs, the finalist will be chosen by the jury vote, which will take place in public at the announcement of the results of „Mundi Cantant“.
8. Competition compositions: There are no repertoire restrictions in the Absolute winner competition of „Mundi Cantant“. Compositions used in „Mundi Cantant“ competition may be performed again.
9. Time limit: The singing time for each choir is 10 minutes. This does not include time taken by entering/leaving the stage, the time between pieces, or the time taken by applause.

10. Competition jury: Performances are evaluated by the jury of the International Choir Competition Mundi Cantant and guest conductors. A list of jury members will be available at the competition venue in the program of the Absolute winner competition of „Mundi Cantant“ as well as in the results list of the competition.

11. Competition jury: All conductors of the participating choirs of „Mundi Cantant“ are invited into the jury of the Absolute winner competition of „Mundi Cantant“ except of conductors of the performing choirs.

12. Evaluation system: Each judge has 1 vote at their disposal, which they give to one of the performing choirs. The chairman of the jury has 2 votes at his disposal. The chairman of the jury may use the second vote only in case of a draw. The choir with the highest number of obtained votes becomes the Absolute winner of “Mundi Cantant” competition.

13. Equality of votes: In case of a draw the casting vote is awarded by the chairman of the jury of the Absolute winner competition of „Mundi Cantant“.

14. Announcement of the results: The voting of judges is public.

15. Title and prizes: The title “Absolute winner of Mundi Cantant Competition” belongs to the choir with the highest number of obtained jury votes. The rewards may be either financial or non-financial for both the winner and the finalists of the competition. In case rewards are announced, information about them will be posted on the website of the organizer of the festival. The website is available at: www.svatkypisniolomouc.cz

Conditions of participation

Application deadline is April 10, 2022

The festival program is composed of the Mundi Cantant competition and festival concerts.

Registration fee

The registration fee for participation in the festival is set according to the table below.

	RECOMMENDED FESTIVAL ACTIVITIES	PRICE / participation in 1 competition category	PRICE / participation in 2 competition categories
1 DAY (Saturday 04/06/2022)	participation in the COMPETITION, meeting with jurors, results announcement, choral show in Olomouc parks, final concert - ABSOLUTE WINNER COMPETITION	200 CZK/ person	300 CZK/ person
2 DAYS (Friday + Saturday 03/06-04/06)	festival's opening concert, participation in the COMPETITION, meeting with jurors, results announcement, choral show in Olomouc parks, final concert - ABSOLUTE WINNER COMPETITION	300 CZK/ person	400 CZK/ person

Registration fee includes:

- Participation in the International competition of choirs Mundi Cantant
- Rehearsals in rehearsal rooms
- Participation at the results announcement ceremony
- Copies of jurors' evaluation sheets and competition's results sheet
- Competition diploma and medal
- Participation of choir representatives at meeting with judges
- Promotion package for choir members
- Online presentation of ensemble
- Participation at concerts and parade of choirs in many places in Olomouc

Steps necessary for a successful application of an ensemble

Submitting an application form (electronic application form / PDF or printed form) by:
Application deadline – April 10, 2022.

Other required documents:

- High-quality, colour photo of the ensemble (width not less than 1000 pixels, 300 DPI)
- List of competition compositions (including full names of composers, full titles of pieces / cycles of compositions, duration of each composition, and the order of performance).
- Copies of music scores of all competition compositions must be sent electronically by email.
- MP3 or URL link to a recording of at least one piece performed by the ensemble (no more than 3 years old).
- Confirmation of payment of the registration fee against the advance invoice.
- List of participants with full names and dates of birth.

Payment details

Bank details:
OLArt21, z.s.

Bank name: Fio banka, a.s.
Account No: 2702110297/2010
IBAN CZ74 2010 0000 0027 0211 0297
SWIFT/BIC FIOBCZPPXXX

- The registration fee must be paid by bank transfer after submitting the registration form against the advance invoice.
- All bank transfer fees are paid by the sender.
- The registration fee is non-refundable in case of cancellation of participation.
- Final total amount of the registration fee will be determined after the choir's arrival according to the real number of participants. In the event of an advance overpayment, the overpayment will be refunded within 14 days at the latest. In case of advance arrears, the difference will be paid by the choir in cash upon registration.

Final provisions

- By submitting the application, participants express their agreement with making the video and audio recordings.
- By submitting the application, participants express their permission that the video and audio recordings will be used by the organizers of the festival for documentary and promotional purposes, publication of materials in the media and on the web.
- The festival program may be changed.
- By submitting the application, participants agree with the terms of the competition and the above- mentioned conditions of participation in the festival.
- The personal data provided is used exclusively to check compliance with the competition rules (categories limited by age) and will not be provided to a third party. This data will be deleted after the end of the festival.

APPLICATION FORM

FESTIVAL OF SONGS OLOMOUC 2022

Ensemble:

Country:

City:

Name of conductor:

Expected count of the members of your choir including conductor/correpetitor etc.:

Contact person

Name of contact person:

Address of contact person:

Phone:

E-mail:

Same contact person as conductor: YES/NO

Competition:

Competition categories (max 2):

The choir will participate in festival activities on:*

☐ Saturday June 4 2022 (only)

☐ Friday June 3 and also Saturday June 4 2022 (We want to sing on Opening concert of FOSO.)

*check only one option

By submitting the application, I declare that I am familiar with and agree with:

- General rules of the Mundi Cantant competition and the Absolute winner competition of Mundi Cantant
- Conditions of registration to the festival
- I approve that I was given permission to act on behalf of the members of my group.

Date:

Signature:

CONTACT

E-mail

info@svatkypisniolomouc.cz

Address

OLArt21, z.s.
Nenakonice 386
78375 Věrovany

Registration number: 14136210

Bank details

Bank: Fio banka, a.s.

Bank Account No.: 2702110297/2010

IBAN: CZ74 2010 0000 0027 0211 0297

SWIFT/BIC: FIOBCZPPXXX