



grand prix
THAILAND

Festival guide

Wednesday July 17 – Wednesday July 24, 2019
12th International Festival of Choirs





grand prix THAILAND

Festival organisers

Festa Musicale z.s.

Festa Olomouc s.r.o.

Bangkok Opera Foundation

In co-operation with

Ambassador City Jomtien

Organisers



FESTIVAL PROGRAMME

For your individual stay at our festival, you have two options to choose from:

- **Pattaya stay:** 5-day stay at festival in Pattaya
- **Pattaya-Bangkok stay:** 7-day stay at festival in Pattaya and Bangkok (attendance and performance at Bangkok workshops and Gala Concert)

Day	Activity
Wednesday July 17, 2019	Arrival of choirs
	Check-in & registration
Thursday July 18, 2019	Rehearsals
	Choral masterclasses & workshops
	Sightseeing & trips
Friday July 19, 2019	Rehearsals & acoustic rehearsals
	Choral masterclasses & workshops
	Workshop / rehearsal for Gala Concert in Bangkok
	Sightseeing & trips
	Opening concert
Saturday July 20, 2019	Grand Prix Thailand Competition
	Awarding ceremony
	Absolute Winner Competition of Grand Prix Thailand
	Final meeting of choirs and jurors
Sunday July 21, 2019	Workshop / rehearsal for Gala Concert in Bangkok
	Sightseeing & trips
	Arrival to Bangkok, checkin
Monday July 22, 2019	Sightseeing & trips around Bangkok
	Workshop / rehearsal for Gala Concert in Bangkok
Tuesday July 23, 2019	Sightseeing & trips around Bangkok
	Dress rehearsal for Gala concert in Bangkok
	Gala Concert at Thailand Cultural Centre, Bangkok
Wednesday July 24, 2019	Sightseeing & trips around Bangkok
	Departure of choirs

FESTIVAL ACTIVITIES

International Competition of Choirs Grand Prix Thailand

One of the most significant, traditional choral competitions in Southeast Asia. In 2019, 12th Grand Prix Thailand competition introduces many new features. Grand Prix Thailand competition is open to non-professional choirs of all categories and levels. The competition is held on Saturday July 20, 2019.

Absolute Winner Competition of Grand Prix Thailand

It is the second round of International Competition of Choirs Grand Prix Thailand. This round is without age and category differentiation. Up to five best choirs of Grand Prix Thailand competition are nominated.

Opening concert

The opening concert is an opportunity for the choirs to perform on stage before the competition begins. All ensembles are invited to perform and enjoy this parade of choral art!

Awarding ceremony

Awarding ceremony for participants and the public will take place in the concert hall just before the Absolute Winner Competition of Grand Prix Thailand.

Meeting of music ensembles representatives and jurors

Informal meeting of music ensembles' representatives, conductors and jurors of competition. An opportunity to discuss competition performances and to ask jurors directly for commentaries and advice.

Workshops & master classes

Attractive workshops for choral singers, conductors and the public led by experienced and well-known lecturers, focused on various current topics. Masterclasses are an opportunity for individual coaching under the guidance of the lecturers and judges of the competition.

Gala Concert in Bangkok

Attractive Gala Concert in Bangkok, in co-operation with the Bangkok Opera Foundation and Siam Philharmonic. All choirs are invited to study together a great vocal-orchestral piece and perform it at the Thailand Cultural Centre in Bangkok.

International Competition of Choirs Grand Prix Thailand

CATEGORIES & COMPETITION RULES

A

Category - open repertoire

A1

Children's choirs up to 12 years of age

A2

Children's choirs up to 16 years of age

A3

Youth choirs

A4

Adult choirs - mixed voices
(S, A, T, B)

A5

Adult choirs - equal voices
(S,S,A,A / T,T,B,B)

A6

Chamber choirs

A7

Senior choirs

B

Category - Sacred music (Children's, youth, adult, chamber, senior choirs)

The repertoire must contain only sacred music pieces.

The repertoire must contain one piece composed before 1700.

C

Category - Folklore (Children's, youth, adult, chamber, senior choirs)

The pieces should be Ethnic/Traditional music or pieces arranged from ethnic or traditional music.

The repertoire must contain one piece from the choir's country of origin.

D

Category - Popular music (Children's, youth, adult, chamber, senior choirs)

The repertoire must contain only spiritual, gospel, pop and jazz music pieces.

E

Category - Contemporary music (Children's, youth, adult, chamber, senior choirs)

The repertoire must contain only pieces composed after 1945.

Children's choirs - Age limit, number of singers, time limit

Age limit: All children's choir categories are defined by an age limit. The age limit for the majority of singers is up to and including 16 years of age on the day of the competition. The organisers grant an exception for 10% of the total choir members, yet singers may exceed the age limit by a maximum of 2 years of age. This must be reported to the organisers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for children's choirs is 10 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 15 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Youth choirs - Age limit, number of singers, time limit

Age limit: All youth choir categories are defined by an age limit. The age limit for the majority of singers is up to and including 26 years of age on the day of the competition. The organisers grant an exception for 10% of the total choir members, yet singers may exceed the age limit by a maximum of 2 years of age. This must be reported to the organisers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for youth choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Adult choirs - Age limit, number of singers, time limit

Age limit: There is no age limit in adult choir categories.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for adult choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Chamber choirs - Age limit, number of singers, time limit

Age limit: There is no age limit in chamber choir categories.

Number of singers: The maximum number of singers is 16.

Time limit: The singing time for chamber choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Senior choirs - Age limit, number of singers, time limit

Age limit: All singers must be above 50 years of age.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for senior choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

General rules

1. **International Competition of Choirs Grand Prix Thailand** is open to non-professional choirs.
2. **Participation in competition categories:** Any choir may compete in more than one competition category.
3. **Age limit:** Organisers require that a list of singers with their full name and date of birth is submitted in advance for choirs competing in categories limited by age.
4. **Instrumental accompaniment:** In all competition categories at least one composition must be performed "a cappella".
5. **Music scores and competition repertoire:** A list of competition pieces containing full names of composers, titles of pieces, cycles and durations must be submitted no later than the day of the application deadline. 5 hard copies of music scores must be sent by post as well as an electronic copy via email. The programme must be performed in the order stated on the list of competition pieces and as it is printed in the festival brochure. Any changes in programme must be reported to organisers no later than **July 1, 2019**.
6. **Competition programme:** If an ensemble competes in more than one category, a different repertoire must be prepared for each category. Each composition can be performed only once, except for the Absolute Winner Competition of Grand Prix Thailand.
7. **Competition compositions:** Transpositions or other unauthorised adjustments to the music must be indicated in the submitted score and organisers must be informed about this in advance.
8. **Scores:** Copies of scores are not returned, as they will remain in the festival archive.
9. **Sound amplification and piano accompaniment:** Performances in all categories will be running without microphones or other amplification devices. An acoustic or electric piano will be available for giving a starting note or accompaniment.
10. **Acoustic rehearsal at the competition venue:** The maximum time provided for an acoustic rehearsal of a choir at the competition venue is 10 minutes (including entering/exiting the stage). The rehearsal time is stated by the organisers. The rehearsal time is fixed and must be respected. If the time limit is exceeded, the rehearsal will be terminated by the organisers. If the given date or time of a rehearsal is not complied with, no other rehearsal time will be arranged. Given the limited capacity of the competition venues, acoustic rehearsals will usually take place one day (but not exclusively) before a competition performance of a given choir from 7:30am to 10:30pm.
11. **Competition venue:** Each ensemble has to register with an authorised stage manager of a competition venue. The stage manager will assign each ensemble their dressing room and each choir also a warm-up room. The minimum time for occupancy of the dressing room is 20 minutes. The maximum time will be limited by capacity and current utilisation of the dressing rooms. All participants are obliged to respect the time schedules at the competition venue and follow instructions of the organisers.

Evaluation rules

1. **Competition jury:**
Performances will be judged by an international jury headed by the chairman of the jury. The decision of the jury is final.
2. **Evaluation system:** Each judge has a maximum of 30 points at their disposal which are awarded according to the evaluation criteria. The final score is calculated as an average of the total number of points awarded by the jury. Based on the final score, choirs and ensembles receive an award in a corresponding award level. The golden and silver awards (medal) have ten levels (I – the lowest level; X – the highest level), and the bronze award has 8 levels (III – the lowest; X the highest). The awards are not limited in number.

Honourable mention I – II (1.00 – 2.99 points)
Bronze medal III – X (3.00 – 10.99 points)
Silver medal I – X (11.00 – 20.99 points)
Gold medal I – X (21.00 – 30.00 points)
3. **Evaluation documentation:** After the announcement of results, choirmasters and conductors will have the opportunity to meet the jury who will give them feedback on their performance. The evaluation sheets of jurors with comments will be available in electronic form after the festival.

Absolute Winner Competition of Grand Prix Thailand

1. Absolute Winner Competition of Grand Prix Thailand is the second round of International Competition of Choirs Grand Prix Thailand.
2. Absolute Winner Competition is held without age and category differentiation. Choirs are qualified on the final evaluation of competition Grand Prix Thailand basis. Only golden medal winners might be qualified.
3. Maximum number of finalists is 5. The qualified choirs must have obtained the highest number of points in all categories of children's, youth, adult chamber and senior choirs, in golden award levels.
4. Qualification of choirs will be announced at the Grand Prix Thailand competition awarding ceremony.
5. Qualification: If more choirs reach the same result in more categories, finalist's place will belong to the choirs with the second best result.
6. Qualification: If the finalist decides not to participate in the Absolute Winner Competition, the place will be taken by the choir with the second best result.
7. Qualification: In case of equality of points between choirs, the finalist might be selected by the jury vote, which will take place in public at the announcement of the results.
8. Competition compositions: There are no repertoire restrictions in the Absolute Winner Competition.
9. Limit: Each nominated choir will perform one composition of their choice.
10. Competition jury: Performances are evaluated by the jury of the International Competition of Choirs Grand Prix Thailand and host conductors headed by the chairman of the jury. A list of jury members will be available at the competition venue in the programme of the Absolute Winner Competition as well in the results list of the competition.
11. Evaluation system : Each judge has 1 vote at their disposal, which they will give to one of the performing choirs. The chairman of the jury has 2 votes at their disposal. The chairman of the jury may use the second vote only in case of a draw. The choir with the highest number of obtained points becomes the "Absolute Winner of Grand Prix Thailand Competition".
12. Equality of votes: In case of a draw the deciding vote is awarded by the chairman of the jury.
13. Announcement of the results: Voting of jurors is public.
14. Title and prizes: The title "Absolute Winner of Grand Prix Thailand Competition" belongs to the choir with the highest number of obtained jury votes. The rewards may be either financial or non-financial. In case that rewards are announced, information about them will be posted on the website of the organiser of the festival. The website is available at: www.festamusicale.com.

Application & Festival stay

The following steps are necessary for a successful application of an ensemble:

1. Submitting an application form (electronic application form / PDF or printed form) by:
application deadline: April 30, 2019
2. Submitting required application documents (see below)
3. Registration fee payment (to be paid upon submitting an application form)
4. Submitting a stay package order form (to be submitted simultaneously with an application form)

Required documents:

- A) A completed festival application with all required details
(electronic application <http://bit.ly/onlineapplicationGPT2019> / PDF or printed form <http://bit.ly/applicationGPT19>)
- B) A high quality, colour photo of the ensemble (width not less than 1000 pixels, 300 DPI)
- C) A list of competition compositions (including full names of composers, full titles of pieces / cycles of compositions, duration of each composition, and the order of performance)
- D) 5 hard copies of music scores of all competition compositions must be sent by post and a copy of all competition compositions must be sent electronically by email.
- E) CD, DVD, MP3 or URL link to a recording of at least one piece performed by the ensemble (no more than 3 years old)
- F) A completed stay package order form (http://bit.ly/stay_package_orderGPT19_pdf)
- G) A completed festival activities form (http://bit.ly/festival_activities_GPT19_pdf)
- H) A confirmation of payment of the registration fee
- I) A confirmation of payment of the stay package deposit
- J) A list of participants with full names and dates of birth

Registration fee:

International Competition of Choirs Grand Prix Thailand

The registration fee per choir in the first category of Grand Prix Thailand competition is 350 EUR.

The registration fee per choir in every other category of Grand Prix Thailand competition is 250 EUR.

The registration fee per non-competing choir is 350 EUR.

- The registration fee has to be paid by bank transfer upon submitting the registration form.
- All bank transfer fees are paid by the sender.
- The registration fee is non-refundable in case of cancellation of participation.
- Bank details for registration fee payment:

Name of Company: FESTA MUSICALE z.s.

Name of the Bank: Komerční banka

Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic

Bank Account No.: 19-1099080227

IBAN: CZ1701000000191099080227

SWIFT CODE: KOMBCZPPXXX

Payment Reference: Ensemble name

Costs & services - stay package

1. **The participating choir can order a stay package** which includes travel services and the Festival Pass costs (see below). Please note that due to organisational reasons the participants are required to cooperate with the authorised festival travel partner.
 - Travel expenses, accommodation, meals, trips, etc. during stay are paid by the ensembles including all accompanying persons and bus drivers.
 - The organisers reserve the right to provide travel services by ordering a stay package. The organisers offer accommodation, dining services and transport.
 - Every stay package includes the Festival Pass. The Festival Pass is compulsory for each participant or accompanying person listed.
2. **Festival Pass includes:**
 - Entry card to all festival concerts, activities and accompanying programme
 - Promotional material for each participant (festival brochures, posters, programmes, festival souvenirs, etc.)
 - Entry to workshops and masterclasses with festival jurors and lecturers
 - Rehearsals in rehearsal rooms
 - Performance at the Opening Gala Concert
 - Performance at and entry to festival concerts
 - Entry to Gala Concert in Bangkok
 - Participation of choir representatives in meetings with judges
 - Video recordings of festival activities including concerts and competitions
 - Photo documentation of festival activities including concerts and competitions
 - PR services & press releases, online presentation of ensemble
 - Certificate of participation
3. **Stay packages:** Ensembles may choose from a variety of stay packages. Packages usually include accommodation of a requested level, half board, personal tour guide / assistance service, guided sightseeing and trips.
 - Please complete a stay package order form before the application deadline and ask organisers for an individual quotation. The quotation will be made based on the stay package order form. All changes will be taken into account only after a new stay package order form is received.
 - Organisers can accommodate individual requests of ensembles and offer a large selection of extra services.
 - Extra services excluded from the standard stay package usually include: lunches, plane tickets, bus transport, train tickets, extra trips & sightseeing, individual extended stay, rental of instruments for instrumental ensembles, follow-up concert tours on request.
 - For queries about extra services please contact organisers.
4. **Approximate costs of stay packages:**
 - 5-day 4-star hotel package – OCEAN WING starts at 430 EUR per person
 - 5-day 3-star hotel package – TOWER WING starts at 380 EUR per person
 - 5-day 2-star hotel package – GARDEN WING 330 EUR per person
 - 5-day Budget package – INN WING 220 EUR per person
 - 7-day 4-star hotel package (including Bangkok stay) – 645 EUR per person
 - 7-day 3-star hotel package (including Bangkok stay) – 570 EUR per person
 - 7-day 2-star hotel package (including Bangkok stay) – 495 EUR per person
 - 7-day Budget package (including Bangkok stay) – 330 EUR per person

5. **Early Bird discount:**

A 10% early bird discount on stay packages will be applied if an application form and a stay package form is submitted, and registration fee as well as a stay package deposit is paid by **JANUARY 31, 2019**.

6. **Stay packages payment details:**

Name of Company: FESTA OLOMOUC s.r.o. Travel agency

Name of the Bank: Komerční banka

Address of the Bank: Tr. Svobody 14, 7791, Olomouc, Czech Republic

Bank Account No.: 115-5821490257

IBAN: CZ7101000001155821490257

SWIFT CODE: KOMBCZPPXXX

Payment Reference: Ensemble name

- Deposit and balance payment is required before and after application deadline, respectively. The deposit payment must be completed by the given date for a successful reservation of all required services.
- In case of changes or cancellation of a service order, a cancellation fee may apply. For detailed information about cancellation please contact the organisers.
- All bank transfer fees are paid by the sender.
- It is possible to order the Festival Pass only without any additional service. The price of the Festival Pass is 95 EUR per each participant or accompanying person.

FINAL PROVISIONS

1. The organiser reserves the right to make video and audio recordings of festival activities, including further processing and utilization.
2. By submitting the application, participants express their agreement with making the video and audio recordings.
3. By submitting the application, participants express their permission that the video and audio recordings will be used by the organisers of the festival for documentary and promotional purposes, publication of materials in the media.
4. The festival programme may be changed.
5. By submitting the application, festival participants declare that they are familiar with the above-mentioned competition conditions and conditions of participation in the festival.
6. By submitting the application, participants agree with the terms of the competition and the above-mentioned conditions of participation in the festival.

APPLICATION FORM 2019

Ensemble details:

Full ensemble name:

State:

Town:

Name of conductor:

Contact person:

Name of contact person:

Address of contact person:

Phone number:

E-mail:

Same contact person as conductor: YES/NO

Competition:

International Competition of Choirs Grand Prix Thailand ☐

Choice of competitions categories:

Stay details:

Number of participants:

Number of accompanying persons:

Day of arrival:

Day of departure:

Number of nights:

Required festival package:

4-star hotel ☐

3-star hotel ☐

2-star hotel ☐

Budget accommodation:

By submitting the application, I declare that I am familiar with the above-listed rules and conditions and agree with the terms of participation and stay at the festival, as well as the conditions of festival activities and the Festival Pass, the conditions of registration to the festival general conditions and rules of competitions.

Date:

Signature:

CONTACT

FESTA MUSICALE Z.S. & FESTA OLOMOUC S.R.O.
ORGANISER & CO-ORGANISER OF THE FESTIVAL

Mutual contact:

info@festamusicale.com

tel.: +420 606 082 266

Address and bank details:

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779 00 Olomouc

TAX ID: 68148518

Bank: Komerční banka

Bank Account No.: 19-1099080227

IBAN: CZ1701000000191099080227

SWIFT: KOMBCZPPXXX

Address and bank details:

Festa Olomouc s.r.o.

28. října 460/9

779 00 Olomouc

TAX ID: 25903071

VAT ID: CZ25903071

Bank: Komerční banka

Bank Account No.: 115-5821490257

IBAN: CZ7101000001155821490257

SWIFT: KOMBCZPPXXX